



**Blue Springs Enrichment
Fine Arts Showcase Rulebook
2025**

BSE defines Fine Arts as creative art, especially visual art whose products are to be appreciated primarily or solely for their imaginative, aesthetic, or intellectual content. Fine art is an expression of creativity and imagination that takes the form of visual works. Fine art is usually made to achieve a particular aesthetic, intellectual or emotional effect on the viewer. However, it can also be used as a means of communication. This includes but is not limited to paintings, sculptures, photography, music, and dance. BSE recognizes that applied arts or decorative arts is also a skill that is meant to achieve an intellectual or emotional effect on the viewer while also being practical.

As our Fine Arts Showcase grows, we hope to not only offer more Divisions for students to showcase their skills and talents but to also inspire students to continue developing their God-given talents to use to further the Kingdom and bring glory to our Lord and Savior.

Table of Contents

Showcase Details	4 - 5
Eligibility	
Registration	
Fees	
Evaluations	
Schedule	
Contact	
General Guidelines	5 - 6
Registration Guidelines	6
DIVISIONS	
Photography	7
Culinary	8
Drama	9
Music	10
Mechanical Arts	11
Textile Arts	12
Craft	13
Sculpture	14
LEGO	15
Sketch & Paint	16

Showcase Details

When: Thursday, March 6, 2025

Location: BSE Campus, First Baptist Church Marianna, 4405 Clinton St.

Purpose: BSE's Fine Arts Showcase is designed to:

- Discover the student's gift.
- Develop self-esteem.
- Direct their passion.
- Devote their heart.
- Do all in service to the Lord.

Eligibility

BSE's Fine Arts Showcase is open to all homeschool students in grades Kindergarten through 12th grade that live in Jackson County or the surrounding counties and who desires to use their talent and gifts to glorify the Lord.

Registration

Participants register through our website, MYBSE.org. The registration deadline is February 28, 2025.

BSE Member Registration Fee

Registration cost is \$10.00 for the first entry and then \$5.00 for each additional entry. Each member of a group must register separately for that category. There is a limit of 4 entries per student.

- 1 entry = \$10
- 2 entries = \$15
- 3 entries = \$20
- 4 entries = \$25

Non-BSE Member Registration Fee

Registration costs are \$15.00 for the first entry and then \$5.00 for each additional entry. Each member of a group must register separately for that category. There is a limit of 4 entries per student.

- 1 entry = \$15
- 2 entries = \$20
- 3 entries = \$25
- 4 entries = \$30

Evaluations

Each student will receive an evaluation/encouragement form from each evaluator. Each presentation is critiqued using the evaluation criteria listed for that category in the rulebook. Students will receive a rating of Good, Excellent, or Superior. All students will receive a certificate but only Superior will receive a medal in addition to their certificate.

Schedule

An official schedule will be handed out on the day of the event. A lunch break and closing ceremony will be scheduled and planned accordingly.

8:30 AM	Registration Opens
9:30 AM	Art Entry Evaluations
10:30 AM	Showcase Begins

Schedule is subject to change. A more detailed schedule of performance times will be available the day before.

Contact

Email: BlueSpringsEnrichment@gmail.com

Dori R. (850) 486-6828

Jennifer L. (850) 326-3368

General Guidelines

- It is the responsibility of each parent/guardian to be familiar with the rules. The parent/guardian signature on the registration form indicates you have read and will abide by the rules as stated.
- All content used for any entry must be Christian in theme and taste.
- A participant may enter more than one category within a division, however a limit of 4 total entries is permitted per person.
- Showcase participants should always be mindful of their representation of Christ in regard to their behavior. ANY PARTICIPANT SHOWING DISRESPECT TO PEOPLE OR PROPERTY WILL BE EXPELLED FROM THE SHOWCASE.
- Be courteous to other participants. Remain quiet during performances.

- In group entries, one substitution may be made in case of an emergency. Omissions of persons may be allowed; however, additions are not allowed.
- Please be on time for your scheduled performance. Participants that are late will be disqualified and there will be no refund.
- BSE Directors retain the right to disqualify any entries that do not follow these Guidelines.

Registration Guidelines

- All participants should complete the registration I-form found on our website, MYBSE.org.
- All art division entries must be registered by 8:30 AM on the day of the showcase.
- Fees must be paid in full prior to the day of the showcase. Payment can be made directly on our website or by check or Zelle. Once you submit your registration on our website, you will then be invoiced.
- Register online at www.mybse.org, click the graphic to register.
- Each participant must register and pay separately.
 - Example:
 - John enters the Photography Division; he pays the registration fee.
 - He then enters the Culinary Division; he now pays for two entries.
 - Lastly, he enters the Instrumental Group (Music Division); pays for three entries.
 - John has two friends entering the Instrumental Group (Music Division) with him, they each must register separately, and they each owe the registration fee.
- All payments are final. No refunds or transfers.
- Participants must be present at the event to be evaluated and receive their certificate. Any participant not present will be disqualified.
- This is NOT a drop-off event. A parent/guardian must be present throughout the duration of this event.

Photography Division

Photography is the art of taking pictures, whether digital or film, to create artistic expression.

Categories:

- **Still Life** – the grouping of small objects placed in arrangement by human design.
- **People** – of an individual or a group that is the main subject of the composition. May be posed or candid.
- **Animal** – Animals in their captive or natural setting. This category includes any living thing that is not human or plant.
- **Landscape** – is an expanse of the scenery that is extensive and can be seen from a single viewpoint such as coastal scenery.
- **Architecture** – is of manmade buildings and structures that capture the entire construction or only a portion.

Evaluation:

Originality: Unique perspective, creativity, imagination, style

Emotional Impact: Captivating, interesting, meaningful, evokes emotion

Technique: lighting, composition, use of color, focus, exposure

Theme: relevance to category, use of props, models, locations

General Rules:

1. Entries must be the original work of one student.
2. The overall size, including mounting, must not exceed 24" x 24".
3. Attach the following information to the back of the entry:
 - Participant Name
 - Participant Age
 - Participant Grade
4. Entry must be at the exhibit no later than 8:30 on March 6, 2025.

Photography Rules:

1. Black-and-white or color photographs are permitted.
2. The print may not have obvious touch-up work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may not be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen, and poor retouching will be graded against; therefore, graphics and text must not be included.

Culinary Division

Culinary arts is the art and science of preparing, cooking, and presenting food. It involves creativity, technical skills, and knowledge of ingredients.

Categories:

Cookies

Yeast Bread

Quick Bread

Evaluation:

Taste: Pleasant flavor and aftertaste

Appearance: Aesthetic appeal

Texture: Consistency and mouthfeel of the food

Aroma: Aroma enhancement of the overall experience

Creativity: Creative elements of the food

Presentation: Overall effect of presentation

Ingredient use: Creative use of ingredients

Execution: Execution of recipe

General Rules:

1. It must be homemade. Box recipes are not permitted.
2. Include a recipe card.
3. Please do not submit anything that requires refrigeration or that needs to be heated.
4. Entries can be sweet or savory.
 - Cookies: Entry must include 12 individual cookies.
 - Yeast Bread: Can include sourdough. Must be the entire loaf, uncut.
 - Quick Bread: Can include muffins; must include 6 individual muffins. Loaf bread must be uncut.

Drama Division

Dramatic presentation performed in front of a live audience.

Categories:

Drama Solo

Drama Group (2 to 10 participants)

Dramatized Quoting

Evaluation:

Completion: selection appropriate, originality, follow guidelines

Stage Presence: confidence, delivery, posture, clarity, use of stage, character development

Technique: facial expressions, movement, timing, transitions, body control, synchronization for groups

Ministry: effectiveness, preparation, Godly message

General Rules:

1. The entire presentation must be memorized.
2. The wearing of costumes is permitted.
3. Live accompaniment will not be permitted.
4. There is a 5-minute time limit for each presentation, with a 3-minute maximum time limit for set up and clean up.
5. A script must be submitted to the Directors no later than February 24, 2025.

Drama Solo/Group Rules:

1. A Drama Solo/Group is the art of telling a story through verbal communication and action.
2. The use of instrumental music without any vocals is permitted.
3. Props are permitted.
4. The entire presentation must be memorized.
5. Be sure to speak loudly and clearly to be heard throughout the room.
6. Make-up is permitted
7. Masks are not permitted.

Dramatized Quoting Rules:

1. Dramatized Quoting is the art of telling a story through communication and action by the direct quote of a specific selection of scripture, play, story or other works from published sources.
2. Must be memorized, presented in consecutive order and quoted word for word.
3. Participant must introduce their presentation by stating the title, book, chapter, or verse used.
4. Participant must submit 3 typed copies of the selected presentation to the evaluators. It must be in Arial black 12-point font, double-spaced, and include the complete version, title, chapter, book or verse used.
5. Props may be used.
6. Costumes may be used.
7. Make-up is permitted.
8. Masks are not permitted.

Music Division

Musical presentation of voice and/or instrument performed by a single individual or a group.

Categories:

Vocal Solo

Instrumental Solo

Vocal Group (2 to 10 participants)

Instrumental Group (2 to 10 participants)

Evaluation:

Completion: selection appropriate, follow guidelines

Stage Presence: eye contact, posture, attire, facial expressions, stage use

Technique: tone, rhythm, pitch, harmony, breathing, diction

Ministry: effectiveness, preparation, Godly message

General Rules:

1. Christian music should be used (exception instrumental)
2. Musical accompaniment is permitted in all Music division categories.
3. There is a 5-minute time limit for each presentation.
4. During the presentation, look at the audience and smile. Stand/sit up straight and try not to fidget.
5. Sheet music/song choice/lyrics must be submitted to the Directors no later than February 24, 2025.

Vocal Solo/Group Rules:

1. Vocal Solo/Group is the art of presenting a vocal song selection with ministry effectiveness in mind.
2. Background vocals are permitted ONLY for vocal solos.
3. Music must be memorized.

Instrumental Solo/Group Rules:

1. Instrumental Solo/Group is the art of presenting a musical composition using only musical instruments.
2. Accompaniment without vocals is permitted.
3. Accompaniment track is not permitted.
4. Any combination of musical instruments is permitted.
5. A keyboard is provided. Drums and guitar amps are not provided.
6. Music does not have to be memorized.

Mechanical Arts Division

Mechanical Arts refers to the application of skills and techniques to create functional objects or systems, often involving craftsmanship in areas such as metalwork, woodworking, and machinery.

Categories:

Metalwork
Blacksmithing
Woodworking
Weaving
Machinery
Leather Work
Robotics

Evaluation:

Design: The overall design of the object or system

Craftsmanship: The quality of the craftsmanship used to create the object

Functionality: How well the object or system functions

Material: The type of material used to create the object

General Rules:

1. Entry must include a description/note of the design, craftsmanship used, use of materials and intended purpose.
2. Must be the original work of one student.
3. Kits not permitted.
4. Chemical elements are not permitted.
5. No internal combustion.
6. Battery operation or remote control permitted.

Textile Division

Textile Arts refers to the creation of art using textiles, which are materials made from fibers such as yarn or fabric. This form of art encompasses a wide range of techniques and styles.

Categories:

Macrame

Quilting

Needlework - *such as candle wicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint.*

Evaluation:

Originality: Creativity, imaginative use of materials and textures

Craftsmanship: Overall neatness and uniformity, technique

Presentation: Visual aesthetic, use of color, overall design, usefulness

General Rules:

1. Must be hand-made and the original work of one student.
2. Kits are not permitted.
3. A copy of the pattern or plan must accompany the entry.

Craft Division

Craft Art is a type of art that involves the creation of functional objects using hands. Crafts are often made from materials like clay, wood, paper or glass, and can be used for everyday purposes.

Categories:

Jewelry Making
Stained Glass
Candle Making
Sand Art
Decoupage
Diorama
Origami
Mosaic
Pottery
Soap Making

Evaluation:

Completion: Design promotes intended use, functionality, artistic presentation

Originality: Creativity, imaginative use of materials

Technique: neat, skill in material use

General Rules:

1. Must be hand-made and the original work of one student.
2. Kits are not permitted.
3. A copy of the pattern or plan must accompany the entry.

Sculpture Division

Sculpture is the art of subtracting, shaping, or combining materials to produce a three-dimensional work.

Categories:

Relief sculpture
Freestanding sculpture
Carved sculpture
Modeling sculpture
Assembled sculpture
Cast sculpture

Evaluation:

Completion: Design promotes intended use, functionality, artistic presentation

Originality: Creativity, imaginative use of materials

Technique: neat, skill in material use

General Rules:

1. Must be hand-made and the original work of one student.
2. Kits are not permitted.
3. A copy of the pattern or plan must accompany the entry.
 - Acceptable materials include, but are not limited to, the following: wood, plaster, stone, metal, wax, glass, ceramic slip, clay, balsa foam, model magic, and friendly plastic. Paper alone is not acceptable unless used as a binding agent.

LEGO Division

LEGO art is a creative project that involves using LEGO bricks to create art, such as sculptures, mosaics, paintings, and portraits.

Categories:

Original Build (*unique original design*)

Appropriation Build (*intentional borrowing, copying, and alteration of existing images and objects*)

Conceptual Build (*creates a thought-provoking or meaningful work of art*)

Theme Build (*based on a central concept, such as a character, film, or landmark*)

Micro Build (*small-scale representations of real-life objects*)

Machine Build (*creates moving machines*)

Evaluation:

Completion: Design promotes intended use, functionality, artistic presentation

Originality: Creativity, imaginative use of materials

Technique: neat, skill in material use, complexity, stability

General Rules:

1. Must be the original work of one student.
2. Kits are not permitted.
3. A copy of the pattern or plan must accompany the entry.

Sketch & Paint Division

The practice of applying pigment suspended in a carrier (or medium) and a binding agent to a surface such as paper or canvas.

Categories:

Watercolor

Acrylic

Oil

Pastel

Chalk

Sketches (ink, pencil, chalk, charcoal, etc.)

Evaluation:

Completion: Design promotes intended use, functionality, artistic presentation

Originality: Creativity, imaginative use of materials

Technique: neat, skill in material use

General Rules:

1. Visual Art is the use of any medium to create an artistic expression.
 2. Visual art can be either 2-dimensional (flat) or 3-dimensional.
 3. Mounting is not required.
 4. Finished size of any 2-dimensional art should be no smaller than 6" x 6" and no larger than 24" x 24".
 5. Finished size of any 3-dimensional art should be no smaller than 6" or larger than 24".
- **Monochromatic Drawing** 1. This entry must be a drawing done in only one color. 2. Any one drawing tool or a combination of drawing tools (such as ink, pencil, charcoal, etc.) will be permissible. 3. Drawings that are apt to smear must be coated with protective spray or covered with clear glass or acetate.
 - **Polychromatic Drawing** 1. This entry must be a drawing done in more than one color. 2. Any one drawing tool or a combination of drawing tools (such as pastels, crayons, colored pencils, etc.) will be permissible. 3. Drawings that are apt to smear must be coated with protective spray or covered with clear glass or acetate.
 - **Watercolor** 1. This entry must be done with water-based media (such as watercolor, gouache, tempera, etc.). 2. This entry must be done on appropriate watercolor paper.
 - **Oil Painting/Acrylic Painting** 1. An oil painting must be done with oil-based paints. 2. An acrylic painting must be done with acrylic paints. 3. For both events, oil or acrylic paints must be applied to appropriate surfaces (such as canvas, wood, assorted art boards, etc.). 4. If the painting is done on a medium that cannot be framed (i.e. wood, art boards), no framing or matting is required. 5. An acrylic painting participant may enhance his work using textural effects if the surface of the work is paint.

BSE wishes to thank the planning committee, First Baptist Church Marianna, our volunteer judges and the students and parents who helped make this event happen.

A special thank you to Aryana L. for designing our logo. We are proud to have Aryana as a BSE student! She has also designed artwork for a local business, Marianna Pawn & Gun, and much of her artwork is for sale. Her talent and skills are exceptional.

